

ODESA, NOVEMBER 2023: A MUSEUM HIT INSIDE A WORLD HERITAGE SITE

On the night of 5–6 November 2023, the eve of its 124th anniversary, the Odesa National Fine Arts Museum was damaged in a Russian missile and drone attack on the city. A missile struck nearby; the blast tore paintings from the walls, blew out the windows of the early-19th-century Potocki Palace and wrecked its administrative wing. Eight people in the city were injured. The museum stands inside the Historic Centre of Odesa, inscribed as World Heritage in Danger ten months earlier. UNESCO condemned the attack. Most of the collection survived because it had been evacuated in advance.

UKRAINE EVIDENCE HUB
VERIFIED RECORD
OCT 2026

DRAFT — not published. Draft for the editor. Figures checked against the Odesa regional administration (O. Kiper, Telegram, 6 Nov 2023, via Vikna), the Ministry of Internal Affairs (I. Klymenko, 6 Nov 2023, via Al Jazeera and AFP), the Ukrainian Air Force (6 Nov 2023, via Al Jazeera), the Ministry of Culture (via The Art Newspaper, 7 Nov 2023), the museum (K. Kulai, briefing 9 Nov 2023, via Suspilne; Ukrainska Pravda 13 Nov 2023; V. Korshunov, 14 Dec 2023, via Ukraine Media Center Odesa) and UNESCO (6 Nov 2023; 25 Jan 2023). The museum's own dates differ by a day (strike 'on 5 November'): the attack was late on 5 November and overnight into 6 November. Smithsonian Cultural Rescue Initiative rapid site report (26 Mar 2024) confirms damage 'between 6 and 8 November 2023' from satellite and ground imagery — full PDF not yet read. Russian MoD statement for 6 Nov 2023: not located (search to 26 Oct 2026). Criminal proceedings: not located. Photos: to be selected in step 2 (MVS/DSNS Odesa, CC BY 4.0, or Commons); no images of injured people.

8

people injured in Odesa in the night attack — 5 taken to hospital, 3 treated on site B

Odesa regional administration (O. Kiper), 6 Nov 2023

4 + 22

missiles and attack drones launched from occupied Crimea at Odesa region; 1 Kh-59 missile and 15 Shahed drones shot down B

Ukrainian Air Force, 6 Nov 2023 (via Al Jazeera)

20

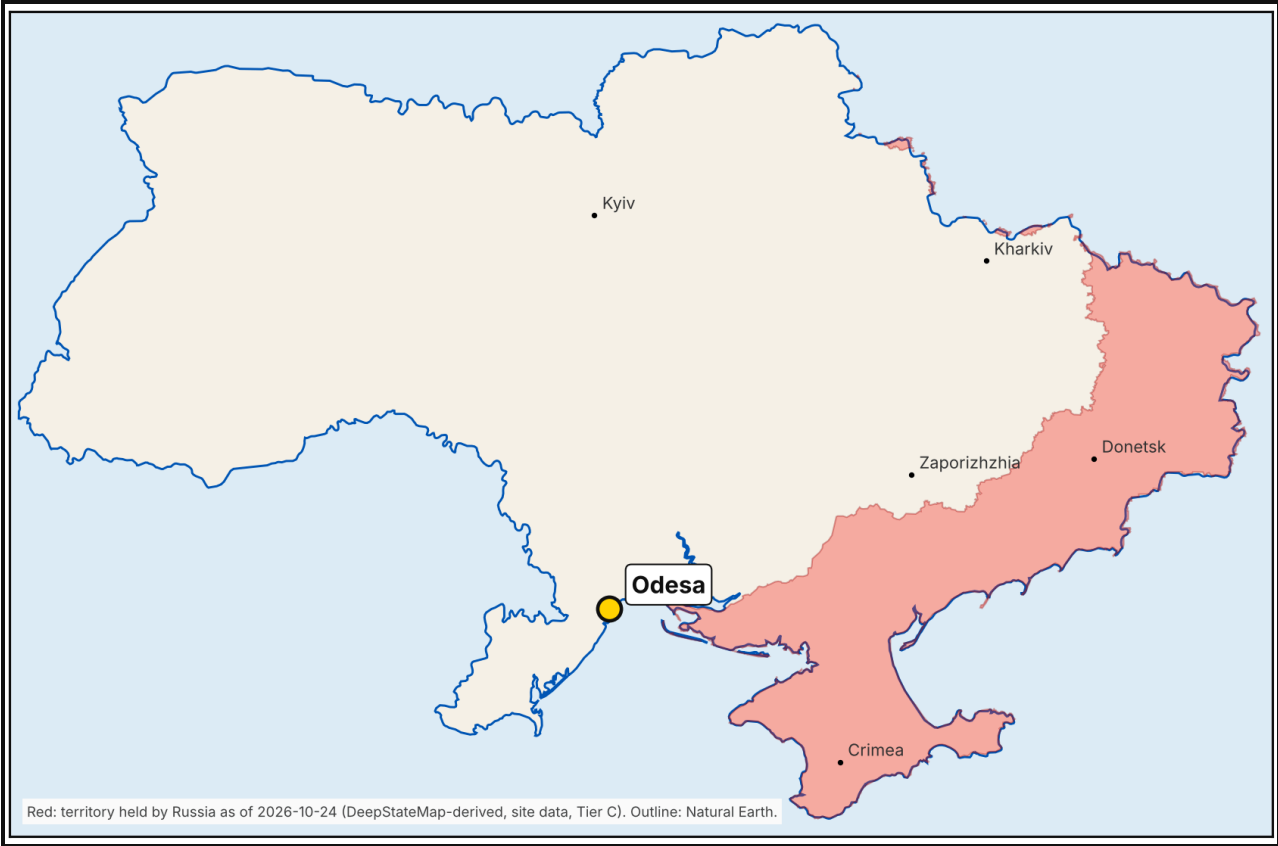
residential buildings damaged, as well as the Fine Arts Museum and infrastructure B

Minister of Internal Affairs I. Klymenko, 6 Nov 2023

7

exhibitions the museum could no longer show; all anniversary events cancelled B

Odesa National Fine Arts Museum, via The Art Newspaper, 7 Nov 2023



BOTTOM LINE

A museum on its birthday. The museum opened on 6 November 1899. On the eve of its 124th anniversary a missile struck close by; the blast threw paintings to the floor, shattered the original window frames and plaster, and made the administrative building unusable.

Inside a protected World Heritage property. The Historic Centre of Odesa was inscribed on the World Heritage List and the List of World Heritage in Danger on 25 January 2023, by emergency procedure, because of the war. UNESCO: 'Cultural sites must be protected in accordance with international law.'

Saved by evacuation, not by restraint. The regional governor said the core of the collection was safe because it had been moved out in advance. The museum reopened on 15 December 2023; the attack still injured eight people and damaged homes and a grain terminal the same night.

LEGAL QUALIFICATION IN THREE LAYERS

MUSEUM INSIDE A UNESCO WORLD HERITAGE PROPERTY DAMAGED BY A RUSSIAN MISSILE STRIKE NEARBY; 8 INJURED IN THE CITY — UNESCO STATEMENT (A); UKRAINIAN AUTHORITIES (B)

REPEATED DAMAGE TO THE HISTORIC CENTRE OF ODESA, 2023 TO DATE (TRANSFIGURATION CATHEDRAL, JULY 2023; FINE ARTS MUSEUM, NOVEMBER 2023) — PATTERN

ATTACK ON CULTURAL PROPERTY: HAGUE CONVENTION 1954 ART. 4; ROME STATUTE ART. 8(2)(B)(IX) — POSITION (HUB INFERENCE; NO PROSECUTION LOCATED)

Established. At Tier A, UNESCO stated that the museum, inside the World Heritage property, was damaged by a Russian airstrike on the night of 5–6 November 2023 and condemned the attack. At Tier B the regional administration, the Interior Ministry, the Air Force and the museum give a consistent account: a combined missile and drone attack, a missile impact near the museum, damage to walls, windows and the administrative building, 8 people injured in the city. **Pattern.** Strikes damaging the Historic Centre of Odesa since its inscription as World Heritage in Danger in January 2023, including the Transfiguration Cathedral in July 2023. **Position.** The hub's inference: striking a dense historic centre with missiles, where blast damage to a listed museum is foreseeable, fails the precautions required to spare cultural property (Hague Convention 1954 art. 4; AP I arts. 53 and 57) — pending an investigation that has not been located.

WHAT WE ASK

Create one public register of strikes on World Heritage properties in Ukraine, kept by UNESCO with dates, damage and attribution. Ask UNESCO to name the November 2023 strike on the Odesa Fine Arts Museum in its damage list. Name protected sites in every Security Council statement on strikes on Odesa. Support repair of the museum through the Heritage Emergency Fund.

Sources: A — UNESCO (Kyiv office), statement of 6 Nov 2023 (via Ukrinform); UNESCO, 'Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction', 25 Jan 2023; UNESCO, 'UNESCO steps up support for the World Heritage site in Odesa', 23 Jul 2025. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023; Ukrainian Air Force, 6 Nov 2023; Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023; Ministry of Culture, Nov 2023; Odesa National Fine Arts Museum (K. Kulai, K. Lipatov, V. Korshunov), Nov–Dec 2023. C — The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Vikna (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023), Ukraine Media Center Odesa (14 Dec 2023); Smithsonian Cultural Rescue Initiative, rapid site report (26 Mar 2024). Treaty status — Netherlands treaty database (depository data), Hague Convention 1954. RU — none located. All accessed 26 Oct 2026.



A BLAST THROUGH A PALACE

The Fine Arts Museum occupies the Potocki Palace in the historic centre, a few hundred metres from the port. A missile struck close to the building during a night attack on the city. No part of the museum was hit directly; the blast did the damage.

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6 Nov 1899	The Odesa Fine Arts Museum opens in the Potocki Palace, an early-19th-century residence; before the war it held more than 10,000 works. C — Odesa Fine Arts Museum; Wikipedia
25 Jan 2023	The World Heritage Committee inscribes the Historic Centre of Odesa on the World Heritage List and the List of World Heritage in Danger, by emergency procedure. A — UNESCO, 25 Jan 2023
23 Jul 2023	A Russian missile hits the Transfiguration Cathedral in the historic centre of Odesa; UNESCO condemns the strike. B — Odesa diocese, via Ukrinform; UNESCO (hub record: Cultural heritage)
5 Nov 2023, late evening	Russia launches 4 missiles and 22 attack drones from occupied Crimea at Odesa region; Shahed drones are aimed at port infrastructure; missiles strike the city centre and a disused industrial building. B — Ukrainian Air Force, 6 Nov 2023 (via Al Jazeera); O. Kiper (Telegram), via Vikna
Night of 5-6 Nov 2023	A missile hits near the Fine Arts Museum; the blast damages its walls, windows and glass; the historic part of the city is hit by the blast wave. 8 people injured, 5 hospitalised; several multi-storey residential buildings, warehouses, loading equipment and grain trucks damaged. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023
6 Nov 2023	UNESCO: the museum 'within the UNESCO World Heritage Site, was once again damaged by a Russian airstrike last night. UNESCO strongly condemns the attack. Cultural sites must be protected in accordance with international law.' A — UNESCO (Kyiv office), 6 Nov 2023, via Ukrinform
6 Nov 2023	Interior Minister: 20 residential buildings, the museum and infrastructure damaged. The museum cancels its anniversary events and closes until further notice; the Ministry of Culture reports at least ten other buildings damaged in the protection zone. B — I. Klymenko, via Al Jazeera and AFP; Ministry of Culture and the museum, via The Art Newspaper, 7 Nov 2023
9-13 Nov 2023	The museum: the wing facing Sofiivska Street and the administrative building took the heaviest damage; original early-19th-century doors and window frames shattered; dust from the blast endangers the paintings; the paintings were not seriously damaged; missile remains kept as evidence. B — K. Kulai, acting director, briefing 9 Nov 2023 (via Suspilne); Ukrainska Pravda, 13 Nov 2023
15 Dec 2023	The museum reopens to visitors. B — Museum public programme (V. Korshunov), via Ukraine Media Center Odesa, 14 Dec 2023
26 Mar 2024	Smithsonian Cultural Rescue Initiative and partners publish a rapid site report confirming the damage from satellite imagery and ground photography. C — Smithsonian Institution, rapid site report, 26 Mar 2024
2025	UNESCO lists the Fine Arts Museum among Odesa landmarks receiving urgent repair with contributions from Italy and Japan; damage assessment missions continue. A — UNESCO, 23 Jul 2025 (updated 25 Nov 2025)

WHAT THE RECORD SHOWS

The regional governor said the city was attacked with missiles of different types and with Shahed drones aimed at the port area; missiles hit the city centre and a disused industrial building. One 'hit nearby' the museum, damaging walls and blowing out windows and glass.

The museum's acting director said the wing facing Sofiivska Street and the administrative building were damaged most; halls nearer the sea were spared but the exhibits were covered in dust that is harmful to paintings. Most of the doors and window frames destroyed were original, from the beginning of the 19th century.



The Odesa Fine Arts Museum (Potocki Palace) on Sofiivska Street before the full-scale invasion (photo uploaded 2011). Photo: Serge Iantchichine · Public domain · via Wikimedia Commons

WHAT WAS SAVED, WHAT WAS LOST

The core of the collection had been evacuated in advance by the regional administration, the museum and the NGO Museum for Change; the paintings on display were examined by restorers and not seriously damaged, according to the museum.

Lost: seven exhibitions that could no longer be shown, the anniversary programme, original fabric of the building, and the administrative wing for months. Eight people in the city were injured the same night.

Sources: A — UNESCO (Kyiv office), statement of 6 Nov 2023 (via Ukrinform); UNESCO, 'Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction', 25 Jan 2023; UNESCO, 'UNESCO steps up support for the World Heritage site in Odesa', 23 Jul 2025. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023; Ukrainian Air Force, 6 Nov 2023; Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023; Ministry of Culture, Nov 2023; Odesa National Fine Arts Museum (K. Kulai, K. Lipatov, V. Korshunov), Nov–Dec 2023. C — The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Vikna (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023), Ukraine Media Center Odesa (14 Dec 2023); Smithsonian Cultural Rescue Initiative, rapid site report (26 Mar 2024). Treaty status — Netherlands treaty database (depository data), Hague Convention 1954. RU — none located. All accessed 26 Oct 2026.



A UN STATEMENT AND A CONSISTENT UKRAINIAN RECORD

UNESCO named the museum and the cause on the morning after. The Ukrainian authorities and the museum documented the damage and the injuries; independent heritage monitors confirmed it later from satellite imagery.

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ESTABLISHED BY BODIES WITH A MANDATE

UNESCO (Kyiv office), 6 Nov 2023: the Museum of Fine Arts in Odesa, within the World Heritage site, 'was once again damaged by a Russian airstrike last night. UNESCO strongly condemns the attack.' A

UNESCO, 25 Jan 2023: the Historic Centre of Odesa inscribed on the World Heritage List and the List of World Heritage in Danger by emergency procedure. A

UKRAINIAN INVESTIGATION

Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023: 8 injured, 5 hospitalised; missiles and Shahed drones; a missile hit near the museum; collection evacuated in advance. B

Ukrainian Air Force, 6 Nov 2023: 4 missiles and 22 attack drones launched from Crimea; 15 Shaheds and 1 Kh-59 shot down. B

Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023: 20 residential buildings, the museum and infrastructure damaged. B

Odesa National Fine Arts Museum, 6 Nov – 15 Dec 2023: closure, seven exhibitions affected, damage assessment, reopening on 15 December. B

INDEPENDENT INVESTIGATIONS

The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023). C

Smithsonian Cultural Rescue Initiative with the Penn Cultural Heritage Center, the Cultural Heritage Monitoring Lab and the Ukrainian Heritage Monitoring Lab, rapid site report, 26 Mar 2024. C

THE NUMBERS — EVERY SOURCE, AS PUBLISHED

Figure	What it counts	Source · date · tier
8 · 5	injured · hospitalised	O. Kiper, 6 Nov 2023 · B
4 · 22	missiles · attack drones launched	Ukrainian Air Force, 6 Nov 2023 · B
20	residential buildings damaged	I. Klymenko, 6 Nov 2023 · B
40 days	from the strike to reopening (6 Nov – 15 Dec 2023)	Museum, via Ukraine Media Center Odesa · B



Glass and debris on a street in Odesa's historic centre after the night attack of 5–6 November 2023. Photo: State Emergency Service of Ukraine (DSNS), Odesa region · CC BY 4.0 · via Ministry of Internal Affairs of Ukraine (Telegram)

All figures as published on 6–13 Nov 2023. The mayor's first count was 5 hospitalised; the governor's count of 8 injured includes 3 treated on site.

Sources: A — UNESCO (Kyiv office), statement of 6 Nov 2023 (via Ukrinform); UNESCO, 'Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction', 25 Jan 2023; UNESCO, 'UNESCO steps up support for the World Heritage site in Odesa', 23 Jul 2025. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023; Ukrainian Air Force, 6 Nov 2023; Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023; Ministry of Culture, Nov 2023; Odesa National Fine Arts Museum (K. Kulai, K. Lipatov, V. Korshunov), Nov–Dec 2023. C — The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Vikna (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023), Ukraine Media Center Odesa (14 Dec 2023); Smithsonian Cultural Rescue Initiative, rapid site report (26 Mar 2024). Treaty status — Netherlands treaty database (depository data), Hague Convention 1954. RU — none located. All accessed 26 Oct 2026.

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MISSILES FROM CRIMEA ONTO A HISTORIC CENTRE

The missiles and drones were launched from occupied Crimea, according to the Ukrainian Air Force. The launch units have not been named.

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Who	Role in the case	Proceedings	Sanctions · courts
Launch units Russian forces operating from occupied Crimea	Launched 4 missiles and 22 Shahed drones at Odesa region (Air Force)	Not identified	—
Gen. Valery Gerasimov Chief of the General Staff	Command responsibility for the long-range strike campaign against Ukrainian cities (position)	ICC arrest warrant, 24 Jun 2024 (energy campaign 2022–23); no charge for this strike	EU, US, UK, Canada (2022)

CHAIN OF RESPONSIBILITY

The attack was a combined missile and drone strike on Odesa, launched from Crimea; Russia is the only party that launches such strikes on the city.

The museum stands inside a World Heritage property whose inscription and boundaries UNESCO published in January 2023, ten months before the strike.

Damage to the Historic Centre of Odesa has recurred — the Transfiguration Cathedral in July 2023, the museum in November 2023 — which makes it a pattern, not an accident.

THE RUSSIAN STATE'S OWN ACTS

No Russian Ministry of Defence statement on the strikes on Odesa on the night of 5–6 November 2023 has been located.

No Russian acknowledgement of damage to the museum has been located.

The ICC warrant is cited for the chain of command, not for this strike.

Sources: A — UNESCO (Kyiv office), statement of 6 Nov 2023 (via Ukrinform); UNESCO, 'Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction', 25 Jan 2023; UNESCO, 'UNESCO steps up support for the World Heritage site in Odesa', 23 Jul 2025. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023; Ukrainian Air Force, 6 Nov 2023; Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023; Ministry of Culture, Nov 2023; Odesa National Fine Arts Museum (K. Kulai, K. Lipatov, V. Korshunov), Nov–Dec 2023. C — The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Vikna (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023), Ukraine Media Center Odesa (14 Dec 2023); Smithsonian Cultural Rescue Initiative, rapid site report (26 Mar 2024). Treaty status — Netherlands treaty database (depository data), Hague Convention 1954. RU — none located. All accessed 26 Oct 2026.



NO TARGET NAMED NEXT TO A MUSEUM

Russia has not commented on the damage to the museum. The hub records the silence and answers in advance the explanation Russia gives for strikes on Odesa: that it hits port and military infrastructure.

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RUSSIAN MINISTRY OF DEFENCE · NO STATEMENT LOCATED · 6 NOV 2023

“(No Russian statement on the strike that damaged the Odesa Fine Arts Museum has been located.)”

Hub search to 26 Oct 2026

SILENCE IS NOT AN EXPLANATION

Missiles launched from Crimea at Odesa's centre on the night of 5–6 November 2023; one struck near a museum inside a World Heritage property; 8 people injured; UNESCO condemned the attack the next morning.

What the claim concedes: Nothing — and explains nothing.

STANDARD LINE · 'PORT AND MILITARY INFRASTRUCTURE' · RUSSIAN OFFICIALS ON STRIKES ON ODESA

“(Not stated for this strike. Russia's general claim is that strikes on Odesa hit port and military infrastructure.)”

Hub note; see the hub fact-check on 'only military targets'

THE MUSEUM IS IN THE OLD TOWN, NOT THE PORT

The museum is in the historic centre inside the UNESCO protection zone; the blast also damaged 20 residential buildings. Cultural property is protected (Hague Convention 1954 art. 4); no military object near the museum has been alleged by anyone.

What the claim concedes: If used, it would concede that missiles were aimed into the protected centre.

FAIR TO SAY

No Russian statement exists to test; the hub does not invent one. The missile hit near the museum, not the museum itself; the target is not known.

The museum gives the date as 5 November (the evening the attack began); the authorities' reports are dated 6 November.

Sources: A — UNESCO (Kyiv office), statement of 6 Nov 2023 (via Ukrinform); UNESCO, 'Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction', 25 Jan 2023; UNESCO, 'UNESCO steps up support for the World Heritage site in Odesa', 23 Jul 2025. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023; Ukrainian Air Force, 6 Nov 2023; Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023; Ministry of Culture, Nov 2023; Odesa National Fine Arts Museum (K. Kulai, K. Lipatov, V. Korshunov), Nov–Dec 2023. C — The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Vikna (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023), Ukraine Media Center Odesa (14 Dec 2023); Smithsonian Cultural Rescue Initiative, rapid site report (26 Mar 2024). Treaty status — Netherlands treaty database (depository data), Hague Convention 1954. RU — none located. All accessed 26 Oct 2026.

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PROTECTED ON PAPER, HIT IN PRACTICE

A World Heritage listing does not stop a missile; the law of armed conflict is meant to. Both Russia and Ukraine are parties to the 1954 Hague Convention. What the Odesa museum lacks is an incident-level investigation and a single register that records such strikes.

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ESTABLISHED — BY BODIES WITH A MANDATE

At Tier A: UNESCO stated that the museum, inside the World Heritage property, was damaged by a Russian airstrike on the night of 5–6 November 2023, and condemned it.

At Tier B, consistently: a combined missile and drone attack launched from Crimea; a missile impact near the museum; damage to walls, windows and the administrative building; 8 people injured in the city; 20 residential buildings damaged.

PATTERN — WHAT THE RECORD SHOWS

Repeated damage to the Historic Centre of Odesa since its inscription as World Heritage in Danger in January 2023: the Transfiguration Cathedral (July 2023), the Fine Arts Museum (November 2023); UNESCO damage assessment missions in 2024 and 2025.

Strikes on dense city centres at night, where blast damage to listed buildings and homes is foreseeable.

POSITION — UKRAINE'S QUALIFICATION

The hub's inference: launching missiles into a dense historic centre, where damage to a listed museum is foreseeable, breaches the duty to respect cultural property and to take precautions (Hague Convention 1954 art. 4; AP I arts. 53, 57) — pending an investigation that has not been located.

If the museum or the protected centre was the object of attack, it would fall under Rome Statute art. 8(2)(b) (ix); the record does not establish that.

THE RULES THAT APPLY

Hague Convention for the Protection of Cultural Property 1954 (Russia and Ukraine parties since 1957), art. 4: respect for cultural property; refrain from acts of hostility directed against it.

Additional Protocol I arts. 52, 53 and 57: civilian objects and cultural objects protected; precautions in attack.

Rome Statute art. 8(2)(b)(ix): intentionally directing attacks against buildings dedicated to art and historic monuments.

WHAT WE DO NOT KNOW

Whether Ukrainian prosecutors opened proceedings for this strike.

The type of missile that hit near the museum and its target.

Whether the Smithsonian report gives the distance of the impact (full PDF to be read).

WHAT WE ASK

- Keep one register.** Ask UNESCO to keep a single public register of strikes on World Heritage properties in Ukraine — date, damage, attribution — and to name the November 2023 strike on the Odesa museum in it.
- Name the sites.** In every Security Council statement on strikes on Odesa, name the protected sites hit, not only the casualties.
- Investigate.** Open, or make public, a criminal investigation into the 5–6 November 2023 strike so that the weapon and target can be established.
- Fund repair.** Support the museum's restoration through UNESCO's Heritage Emergency Fund and bilateral programmes.

Sources: A — UNESCO (Kyiv office), statement of 6 Nov 2023 (via Ukrinform); UNESCO, 'Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction', 25 Jan 2023; UNESCO, 'UNESCO steps up support for the World Heritage site in Odesa', 23 Jul 2025. B — Odesa regional administration (O. Kiper, Telegram), 6 Nov 2023; Ukrainian Air Force, 6 Nov 2023; Ministry of Internal Affairs (I. Klymenko), 6 Nov 2023; Ministry of Culture, Nov 2023; Odesa National Fine Arts Museum (K. Kulai, K. Lipatov, V. Korshunov), Nov–Dec 2023. C — The Art Newspaper (7 Nov 2023), Al Jazeera and AFP (6 Nov 2023), Kyiv Independent (6 Nov 2023), Vikna (6 Nov 2023), Suspilne (9 Nov 2023), Ukrainska Pravda (13 Nov 2023), Ukraine Media Center Odesa (14 Dec 2023); Smithsonian Cultural Rescue Initiative, rapid site report (26 Mar 2024). Treaty status — Netherlands treaty database (depository data), Hague Convention 1954. RU — none located. All accessed 26 Oct 2026.



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4 photographs from official sources, as shown on the live page. Each image is credited and openly licensed; videos are linked to the official post (scan the code). No image shows the dead; graphic aftermath is blurred in print. The downloadable pack on the live page holds the full-size files and their SHA-256.

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The Odesa Fine Arts Museum (Potocki Palace) on Sofiivska Street before the full-scale invasion (photo uploaded 2011)

Serge Iantchichine · 2011-02-28 · Public domain

https://commons.wikimedia.org/wiki/File:Odessa_Art_Museum_Front.jpg



Glass and debris on a street in Odesa's historic centre after the night attack of 5–6 November 2023

State Emergency Service of Ukraine (DSNS), Odesa region · 2023-11-06 · CC BY 4.0

https://t.me/mvs_ukraine/31369



A shopfront blown out by the blast wave in the historic centre, 6 November 2023

State Emergency Service of Ukraine (DSNS), Odesa region · 2023-11-06 · CC BY 4.0

https://t.me/mvs_ukraine/31369



DSNS psychologists on site helping residents, 6 November 2023

State Emergency Service of Ukraine (DSNS), Odesa region · 2023-11-06 · CC BY 4.0

https://t.me/mvs_ukraine/31369



Live page and evidence pack (ZIP): ukraine-evidence.org/#cases/hist-odesa-art-museum-2023/media. This appendix is not an evidence repository: original material is held by the Office of the Prosecutor General of Ukraine (warcrimes.gov.ua) and the ICC Office of the Prosecutor.